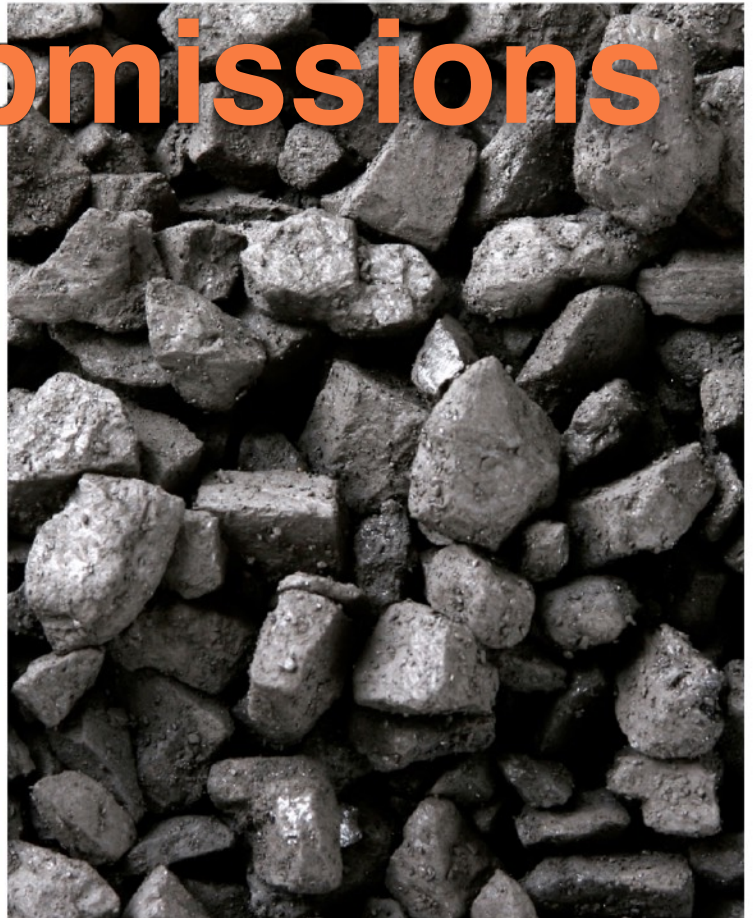
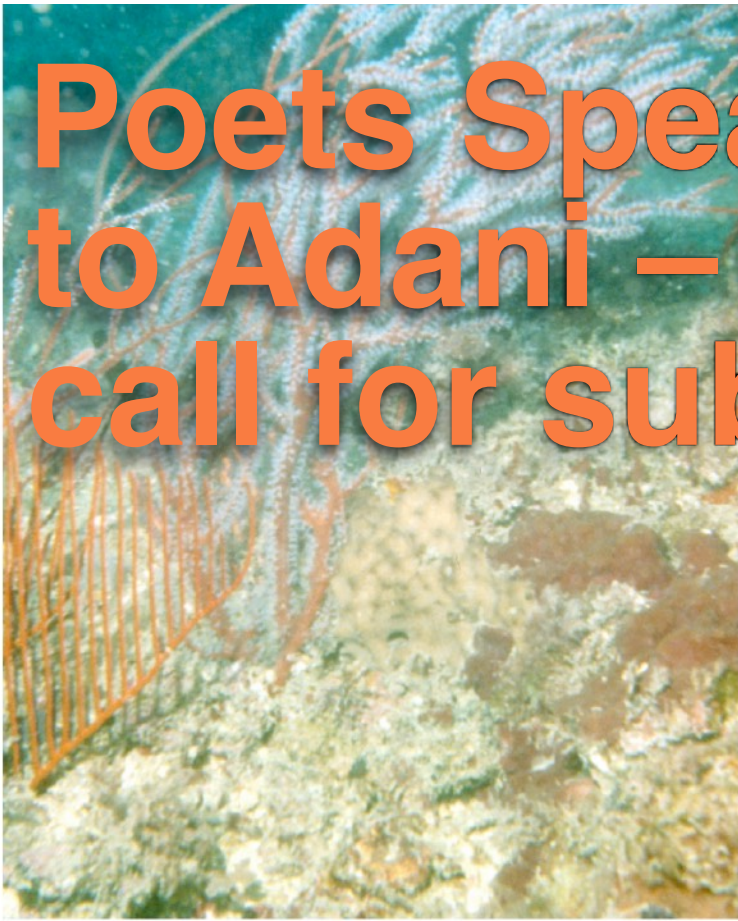


Poets Speaking up to Adani – eBook call for submissions



An eBook of Poetry in Support of the Stop Adani Campaign

Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics

Web:
<http://plumwoodmountain.com>

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[@plmwdmountain](https://twitter.com/plmwdmountain)
Hashtag:
[#StopAdani](https://twitter.com/StopAdani)
[#poetsvAdani](https://twitter.com/poetsvAdani)

On 30 October 2017 *Plumwood Mountain* journal hosted an online day of action with 43 poets from Australia speaking up in support of the Stop Adani campaign.

We are hoping that those poets will be joined by many more in coming weeks to form a free eBook resource of poetry speaking up against Adani and in support of the traditional owners resisting the Carmichael mine, rail-link to Abbot Point, and public funding of these.

To register interest or send your poem, email:
Anne Elvey, Managing Editor,
info.plumwoodmountain@gmail.com
by Monday 20 November 2017

Poems can, but need not, reference the campaign directly. The current poems can be viewed here:
<https://plumwoodmountain.com/poets-speak-up-to-adani-30-october-2017/>

For more information on the campaigns visit:
<http://wanganjagalingou.com.au/>
<http://www.stopadani.com/>



Acknowledging traditional owners throughout Australia, especially the Wangan and Jagalingou and Juru peoples whose lands are impacted by the proposed Carmichael mine and rail link. *Plumwood Mountain* journal and the participating poets do not claim to speak for the Indigenous owners.

Acknowledging the Boonwurrung people on whose lands the journal is administered.

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